



massart newsletter

18 - 22 December 1978

Tuesday, 19 December Christmas Crafts Sale, Space 46, 9 AM-9 PM.
through Friday 22, Dec.

Tuesday, 19 December Registration: Seniors 10 AM; Juniors 2 PM. Longwood Gallery
Classes cancelled.

Wednesday, 20 December Registration: Sophomores - 10 AM, Longwood Gallery.
Freshmen by appointment. Classes cancelled.

The Program for Continuing Education Fashion Design Seminar
presents its ANYWEAR COLLECTION of original fashion design.
Longwood Theater, 8 PM. Free and open to the public.

Friday, 22 December Christmas Recess begins after last class.

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Additional Counseling Services Available:

A discussion group is being offered to students wishing to explore and sort out issues of sexuality and gender preference. Interested people can come to initial meeting on Tuesday, 23 January, at 12:15 PM in Student Services space, Longwood Building. The group will be co-led by Ms. Amy Morrison and Mr. Stephen Lottridge.

Anyone wishing to talk with Ms. Morrison or Mr. Lottridge in advance is welcome to do so. Call Ms. Morrison, ext. 61 to set up a time, or Mr. Lottridge at 924-0705.

In addition to Ms. Morrison's availability Monday through Thursday from 8:30 AM to 1:30 PM., Mr. Lottridge will be available on a drop-in basis on Tuesday afternoons, 2-4 PM to students wishing to talk over personal issues (social, emotional, academic, family, etc.) He will be in Student Services, Longwood Building.

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From the Placement Office:

Margaret Johnson is offering career workshops to Juniors and Seniors on Thursdays at 4 to 6 PM. These workshops will develop skills necessary for career exploration and successful job placement. Plans are to continue through to May. Meeting place will be announced at a later date.

Student Internships Available: Any students interested in setting up internships, check with Placement Office during Intersessions. The office will be open every day from 9 - 5 PM. Many part time and full time jobs are available.

Graduate Record Examination applications and National Teachers Examination applications are now available at the Placement Office.

-- Margaret Johnson
Placement & Career Counselor

Who's Doing What:

John Baker (Art History) delivered a paper, "Some Proposals for the Teaching of Art History at Art Schools", at a symposium held at the School of the Museum of Fine Arts in Boston on November 17th.

George Greenamyer (Fine Arts 3/D) is exhibiting a large outdoor sculpture at Babson College in Wellesley, Mass. The piece will be there for the winter.

A curator from the Delaware Art Museum in Wilmington, saw his show at the University of Delaware in Newark, and offered him a one-man show in their downtown gallery. The show runs from 8 December 1978 to 8 January 1979.

Janna Longacre (Fine Arts 3/D) recently returned from a two-day lecture/workshop at Hamilton College, New York. The lecture, entitled "Ceramic Sculpture", covered historic material as well as contemporary ideas from students and faculty of Mass Art's Ceramic Department.

John Marlow (Art Education) presented a talk, "Signs, Symbols, Icons: What's Going On In Children's Drawings ?" at the 1978 New England Kindergarten Conference in Randolph, Mass., on 17 November.

Professor Emeritus Lawrence Kupferman is now at the New England Rehabilitation Center in Woburn, Mass. after a serious illness of six months, at the Peter Bent Brigham Hospital. He has regained sufficient strength to begin drawing again, a sure sign of recuperation and improvement. The Rehabilitation Center helps patients recovering from serious illnesses and is located off Rte. 3 in Woburn. We know that Larry would appreciate hearing from his colleagues at this time.

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The Hirshhorn Museum and Sculpture Garden, in Washington D.C., a branch of the Smithsonian Institution, announced last week the purchase of a large painting by George Nick for their permanent collection.

Last week George spent a good deal of the week in an unexpected ice storm in Tulsa, Oklahoma, lecturing and demonstrating at the Philbrook Museum and University of Tulsa.

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Tom O'Hara served on the Jury to judge entries and/prizes for the Boston Watercolor Society Membership Exhibition shown at the Guild of Boston Artists, Newbury Street, Boston.

Fashion Design News:

On Tuesday, 14 November the Fashion Design Department attended the New York Fashion Group American Designer Ready - To - Wear Spring 79 Collection at the New York Hilton. The Fashion Department went as young professionals and guests of Mrs. J. Shoham.

The Fashion Group is a non-profit organization that serves as an international clearing house for the exchange of information on tastes, trends, and developments.

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New In The Library:

Slides- We now have 6 slide and tape sets from the Metropolitan Museum of Art. They are; Treasures of Irish Art, The Christmas Story, From the Lands of Scythians, Late Antique and Early Christian Art, Thracian Treasures from Bulgaria, and Heritage of American Art. They can be found in media bags above the slide collection.

-- Kathy Healey

"Especially Recommended" by Charles Churchill:

This list of books recently received by the library is a selective one, and the call numbers are provided for your retrieval from the shelves.

Andersen, Jorgen. The Witch on the Wall; Medieval Erotic Sculpture in the British Isles. NB. 463. A48

Annenberg, Maurice. A Typographic Journey Through the Inland Printer, 1883-1900. WZ.250.A5

Bard, Joellen. Tenth Street Days, the Co-ops of the 50's. N.6512.B27

Birren, Faber. Color in Your World. Revised ed. BF.789.C7B48.1978.

Crichton, Michael. Jasper Johns. N.6537.J6C74

Davis, Douglas M. Artculture. NX.458.D38

Drachler, Jacob. Id-grids and Ego-graphs: A Confabulation with Finnegans Wake. PR.6019.09F594

Durgnat, Raymond. Luis Bunuel. PN.1998.A3B77.1977

Eisenstein, Sergei. Film Form; Essays in Film Theory. PN.1995.E482

Guggenheim Museum. Lucio Fontana, 1899-1968, a retrospective. N.6923.F6A4. 1977

Hapgood, Karen. Planning and the Arts. XNX.765.A545.

Herdeg, Walter. Archigraphia: Architectural and Environmental Graphics. NA.9052.H4

Coburg Glass Prize 1977 for Modern European Studio Glass. NK.5142.V4. 1977

Hurley, F. Jack. Russell Lee, Photographer. TR.650.L4

Lerup, Lars. Building the Unfinished: Architecture and Human Action. NA.2542.4.L47

Madeja, Stanley S. Through the Arts to the Aesthetic: the CEMREL Aesthetic Education Curriculum. N.350.C465M3

Meigs, Mary. Illustrations for Two Novels by Marie-Claire Blais. WPR.6052.L3M4

Metropolitan Museum of Art. Monet's Years at Giverny: Beyond Impressionism.

ND.553.M7A4. 1978

Netzer, Dick. The Subsidized Mute: Public Support for the Arts in the United States. NX.730.N4

Seldes, Lee. The Legacy of Mark Rothko. ND.237.R725S44

Weems, John E. Black Art in Houston. N.6538.N5W43

Wotruba, Fritz. The Human Form. N.6811.5.W67S63

-- Charles Churchill

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any who are to be supplied by anyone else - or without margin and additional security
and to be made to an application letter or other correspondence addressed only to such
entity.

Such payment by or course shall notwithstanding anything to the contrary contained in
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